

**FIGURE 28–22** (a) Reading a CD (or DVD). The fine beam of a laser, focused even more finely with lenses, is directed at the undersurface of a rotating compact disk. The beam is reflected back from the areas between pits but reflects much less from pits. The reflected light is detected as shown, reflected by a half-reflecting mirror MS. The strong and weak reflections correspond to the 0s and 1s of the binary code representing the audio or video signal. (b) A laser follows the CD track which starts near the center and spirals outward.



DVD and CD players, bar codes

In everyday life, lasers are used as bar-code readers (at store checkout stands) and in compact disc (CD) and digital video disc (DVD) players. The laser beam reflects off the stripes and spaces of a bar code, and off the tiny pits of a CD or DVD as shown in Fig. 28-22a. The recorded information on a CD or DVD is a series of pits and spaces representing 0s and 1s (or "off" and "on") of a digitized code that is decoded electronically before being sent to the audio or video system. The laser of a CD player starts reading at the inside of the disc which rotates at about 500 rpm at the start. As the disc rotates, the laser follows the spiral track (Fig. 28-22b), and as it moves outward the disc must slow down because each successive circumference  $(C = 2\pi r)$  is slightly longer as r increases; at the outer edge, the disc is rotating about 200 rpm. A 1-hour CD has a track roughly 5 km long; the track width is about 1600 nm (=  $1.6 \mu m$ ) and the distance between pits is about 800 nm. DVDs contain much more information. They are based on more recent technology and can use a thinner track (0.7  $\mu$ m) and shorter pit length (400 nm, these numbers being for a standard DVD). New versions use a "blue" laser with a shorter wavelength (405 nm) and narrower beam, allowing a narrower track (0.3 \(\mu\mathrm{m}\)) that can store much more data for high definition. DVDs can also have two layers, one below the other. When the laser focuses on the second layer, the light passes through the semitransparent surface layer. The second layer may start reading at the outer edge instead of inside. DVDs can also have a single or double layer on both surfaces of the disc.

## \* 28–12 Holography



Holography

One of the most interesting applications of laser light is the production of three-dimensional images called **holograms** (see Fig. 28–23.) In an ordinary photograph, the film simply records the intensity of light reaching it at each point. When the photograph or transparency is viewed, light reflecting from it or passing through it gives us a two-dimensional picture. In holography, the images are formed by interference, without lenses. When a laser hologram is made on film, a broadened laser beam is split into two parts by a half-silvered mirror, Fig. 28–23a. One part goes directly to the film; the rest passes to the object to be photographed, from which it is reflected to the film. Light from every point on the object reaches each point on the film, and the interference of the two beams allows the film to record both the intensity and relative phase of the light at each point. It is crucial that the light be coherent—that is, in phase at all points—which is why a laser is used. After the film is developed, it is placed